

JAMES GRASHOW

BORN January 16, 1942 - Brooklyn, NY

SOLO EXHIBITIONS

Sculpture

- 2011 *Corrugated Fountain*, Allan Stone Gallery, NY, NY
2010-11 *Corrugated Fountain*, Taubman Museum of Art, Roanoke, VA
2009 *Great Sea Serpent Project*, Peabody Essex Museum, Salem, MA
2009 *Gulliver Project*, Sechrest Gallery, High Point University, NC
2008 *The Great Monkey Project*, San Jose Museum of Art, San Jose, CA
2006 *The Great Monkey Project*, DeCordova Museum and Sculpture Park, Lincoln, MA
2006 *Aquarium of the Imagination*, Sharon Art Center, Peterborough, NH
2004 *Cardbirds*, Allan Stone Gallery, New York, NY
2002 *Model World*, Aldrich Contemporary Art Museum, Ridgefield, CT
1999 *Corrugated Exposition*, Installation, Chicago, IL
1999 *Totem Pole- Traffic Jam*, Discovery Museum, Installation, Bridgeport, CT
1998 *Yazoo*, Cardboard Zoo, Aldrich Contemporary Art Museum, Ridgefield, CT
1997 *Houseplants and Dinosaurs*, Allan Stone Gallery, New York, NY
1995 *Cardboardatropolis*, Manhattanville College, Purchase, NY
1994 *Cardboardasauruses*, Staten Island Children's Museum, Staten Island, NY
1993 *Cardboardasauruses*, Discovery Museum, Bridgeport, CT
1992 *A City*, Boston Sheraton, Boston, MA
1992 *Collossus*, and *City Group*, Maryland Institute of Art, Baltimore, MD
1991 *City vs. Nature*, Fairfield University, Fairfield, CT
1990 *The Ocean and Houseplants*, Allan Stone Gallery, New York, NY
The Ocean, New Britain Museum of American Art, New Britain, CT
A City, Pitney Bowes, CT
Houseplants, ABC Corporate Headquarters, NY
1989 *The Ocean*, Aldrich Contemporary Art Museum, Ridgefield, CT
New Britain Museum of American Art, New Britain, CT
1988 *The Ocean*, Aldrich Contemporary Art Museum, Ridgefield, CT
1987 North Carolina Museum of Art, Raleigh, NC
Bucknell University Center Gallery, Lewisburg, PA
1985 New Britain Museum of American Art, New Britain, CT
1984 Phillips Exeter Academy, Lamont Gallery, Exeter, NH
Aldrich Contemporary Art Museum, Ridgefield, CT
A City, Allan Stone Gallery, New York, NY
1983 Center of the Arts, SUNY Purchase, NY
1982 Allan Stone Gallery, New York, NY
1979 Allan Stone Gallery, New York, NY
1974 Allan Stone Gallery, New York, NY
1971 Allan Stone Gallery, New York, NY

- 1969 Allan Stone Gallery, New York, NY
- 1966 Allan Stone Gallery, New York, NY
- 1965 Allan Stone Gallery, New York, NY

GRAPHICS EXHIBITIONS

- 2000 Illustrated Portraits, *Rolling Stone Magazine*, Book and Show
- 1994 The Little Prints, Washington Center, Washington, CT
- 1990 Big Prints, John Szoke Gallery, New York, NY
- 1989 Prince of Prints, Martina Hamilton Gallery, New York, NY
- 1987 John Cusano Gallery, Norwalk, CT
- 1985 Atrium Building, New York, NY
- 1982 Martin Sumers Gallery, New York, NY
- 1981 Art Directors Club, New York, NY
- 1979 University of Connecticut at Storrs, Storrs, CT
- 1978 Munson-Williams-Proctor Institute, Utica, NY
- 1976 Green Grass Gallery, New York, NY
- 1966 Associated American Artist, New York, NY

GROUP EXHIBITIONS

- 2011 *Zoology*, Norwalk Community College, CT
- 2009 *Trash Menagerie*, Peabody Essex Museum, Salem, MA
- 2008 *Gallery Group*, Allan Stone Gallery, New York, NY
- 2005 *Wooden Wings, Painted Feathers*, Sharon Arts Gallery, Petersborough, NH
- 2003 *The Menagerie*, Allan Stone Gallery, New York, NY
- 2002 *Model World*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2002 *Reflections-9/11*, Norwalk Community College, Norwalk, CT
- 2000 *Fortieth Anniversary Exhibition*, Allan Stone Gallery, New York, NY
- 1996 *Talent*, Allan Stone Gallery, New York, NY
- 1995 *Talent*, Allan Stone Gallery, New York, NY
- 1994 Allan Stone Gallery, New York, NY
- 1987 *State of the Art*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 1986 Fendrick Gallery, Washington, DC
- 1980 Society of Illustrators, New York, NY
- American Institute of Graphic Arts, New York, NY
- Sacred Heart University, Fairfield, CT
- Nardin Gallery, New York, NY
- 1979 Philadelphia Print Club, Philadelphia, PA
- Associated American Artists, New York, NY
- 1978 Bethel Gallery, Bethel, CT
- Green Grass Media Gallery, New York, NY & Los Angeles, CA
- 1974 Clock Tower Gallery, New York, NY
- Triennial Xylography of Capri*, Capri, Italy
- 1972 Hudson River Museum, Yonkers, NY

- 1969 Whitney Annual, Whitney Museum of American Art, New York, NY
 1968 Museum of Contemporary Crafts, New York, NY
Made with Paper, The Museum of Contemporary Crafts, New York, NY
 1967 Museum of Contemporary Crafts, New York, NY

SELECTED CORRUGATED EVENTS

- 2010 *Fish Day*, Taubman Museum, VA
 2009 *Great Sandwich Project*, Port Washington, NY
 2009 *Totems*, The Graduate Institute, CT
 2009 *Corrugated Pirate*, Marie Walsh Sharpe Art Foundation
 2008 *Corrugated Concerto*, Marie Wash Sharpe Art Foundation
 2008 *Instruments*, The Graduate Institute, CT
 2008 *Bird Parade*, Central Park, NY
 2007 *Animals*, DeCordova Museum, MA
 2007 *Corrugated City and Godzilla*, Marie Walsh Sharpe Art Foundation
 2006 *Alien Project*, Marie Walsh Sharpe Art Foundation
 2004 *April Flowers*, Aldrich Museum, CT
 2003 *Corrugated Picnic*, Aldrich Museum, CT

COMMISSIONS

Sculpture

- 2010 *NYU Corrugated City*, New York University
 2008 *NYU Peacock*, New York University
 2006 *NYU Houseplant*, New York University
 2000 *International Paper Company*, Installation, New York, NY
 1999 *Cottage Ship*, Disney Ship, *Wonder*
 1998-2001 *Manhattan Island Installation*, National Marine Manufacturers Association, Javits Center, New York, NY
 1998 *Building Galleon*, Disney Ship, *Magic*
 1997 *House Plant Bouquet*, Morgan Stanley
 1994 *Cardboard Sources*, Bridgeport Discovery Museum, Bridgeport, CT
 1990 *Building Man*, Levine Huntley Schmit & Beaver
 1987 *Train*, Bradley International Airport, CT (Commission of the Arts)
 1986 *Colossus: Building Buildings* - Staten Island Children's Museum, NY
 1981 *New York Express*, Ballet stage set, Spoleto Festival, Charleston, SC
 1978 Ballet stage set, National Ballet of Cuba, Alicia Alonso
 1976 *The Referee*, Ballet stage set, San Francisco Ballet Company, San Francisco, CA
 1972 *Environmental Installation*, Iron Range Museum, Virginia, MN

Graphics Woodcuts

- 1986 *Statue of Liberty Print*, Book of the Month Club
 1983 *New York City Marathon Poster*, The New York Times & Road Runners Club
 1976 - present *Illustrated extensively for*: The New York Times, Rolling Stone Magazine, Life

Magazine, House & Garden, Columbia Records, IBM, Playboy Magazine, Time Magazine, Esquire, New York Magazine, Fact Magazine
Album Covers for: Jethro Tull, Yardbirds, Ramsey Lewis Trio, Tom Rush, Deep Purple, Charles Ives, Chieftains, Catfish, Old Songs Deranged, Firebird, Slaughter House Five, Switched on Bach
 1969 *Extinct is Forever*, Friends of Animals

TEACHING POSITIONS

1995-Present Marie Walsh Sharpe Art Foundation, CO
 1995-1996 Professor of Art, Parsons School of Design, NY
 1991-1995 Professor of Art, Fairfield University, CT
 1969-1982 Professor of Art, Pratt Institute, NY

HONORS

1986 World's Most Memorable Poster
 Best Museum Poster
 1982-3 Society of Newspaper Design Award of Excellence
 1981 The Communications Arts Magazine Annual Award of Excellence
 1976 Art Directors Club Certificate of Distinction
 Art Directors Club Certificate of Merit
 Andy Award of Merit
 1975 Society of Illustrators Award of Merit
 Fifty Best Books of the Year, *Making Vegetables Grow*
 Art Directors Club Certificate of Merit
 1975 American Institute of Graphic Arts - Certificate of Excellence
 Andy Award of Merit
 1974 Society of Illustrators Award of Merit
 American Institute of Graphic Arts - Certificate of Excellence
 1973 American Institute of Graphic Arts - Certificate of Excellence
 1972 Art Directors Club Certificate of Merit
 1969 Society of Illustrators Award of Merit
 1968 First Prize - *Avant Garde Magazine*, "No More War"
 1967 Art Directors Club Certificate of Merit
 1966 American Institute of Graphic Arts - Certificate of Excellence 1965 Tiffany Grant
 Award for Graphics
 1964 Fellow, Pratt Institute
 Society of Illustrators Award of Merit
 1963 Italian Government Grant, *Paints & Graphics*
 Fulbright Travel Grant, Florence, Italy

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Library of Congress, Washington, DC
Greenville Museum of Art, Greenville, SC
Iron Range Museum, Virginia, MN
Roanoke Museum of Fine Art, Roanoke, VA
Graham Gund Collection, Cambridge, MA

BOOKS

- 2009 *All the Art that's Fit to Print (Inside the NY Times Op Ed Page)*, Columbia University Press
2003 *Dubious Doublets*, John Wiley & Son
2000 *Illustrated Portraits*, Rolling Stone Press
1999 *2nd Avenue Deli Cookbook*, Random House (Villard)
1996 *Cardboardasaurus Workbook*, Abrams
1987 *New York Observed*, Abrams
Peace, A Dream Unfolding, Somerville House
1986 *Innovators of American Illustration*, Van Nostrand Reinhold
1985 *The Art of New York*, Abrams
1979 *Artist Christmas Cards*, A&W Publishers Inc.
1979 *Twelve Moons of the Year*, Knopf Publishers
1975 *Making Vegetables Grow*, Knopf
The New Orleans Cook Book, Knopf Publishers
1963 *Fire & Sword*, The Dial Press

ARTICLES

- 2010 *Art Interview*, Online Magazine
2008 *Positively Connecticut Feature*, CT Public Television
2006 Lord, Jennifer. *Serious Monkey Business*. MetroWest Daily News, September 21
2004 McCormack, Ed. 'Bird Man' James Grashow's *Imaginative Flights*, Gallery & Studio, June, July, August
2004 Avery, Susan. *Let's Twist Again*. New York Magazine. April 5
1998 Zimmer, William. *On the Cutting Edge and in Cardboard*. The New York Times, Sunday, May 3
1998 Clement, Douglas P. *Art or Ark*. The Fairfield County Times Monthly, April.
1987 *How Magazine*
1986 *Remodeling Magazine*
1986 *New York Magazine* (Cover)
1986 *Mortgage Banking* (Cover)
1985 *Fiber Arts Magazine*
1985 *Architecture Magazine*
1984 *House & Garden Magazine*

1984 *Fine Home Building*
1982 *American Artist Magazine*
1982 *Arts Magazine*

Graphics

1975 *Print*
1966 *Japanese Magazine of Advertising Art*
1964 *American Artist Magazine*

EDUCATION

1965 MFA- Pratt Institute, Brooklyn, NY
1963 BFA- Pratt Institute, Brooklyn, NY